



Veritas Classical Schools

7/8 Assignment Sheet 5

- Vocabulary – Complete Review Exercises 1 and 2 on page 14 and 15 in Classical Roots book. Study for a **TEST** next week over lessons 1 and 2. Study spelling and definitions, as well as Latin and Greek roots.
- Grammar—Complete page 25 in student handbook (big book) and page 2 in practice book (skinny book). Review definitions of the new terms on pages 23-24.
Write the following 6 sentences and punctuate them correctly: Write 3 compound sentences. Write a sentence that has a compound subject but is not a compound sentence. Write a sentence with a compound verb but is not a compound sentence. Now write a compound sentence that has a compound subject.
- **Literature— Read *The Merchant of Venice Act II*. Find 5 vocabulary words for your *Unfamiliar Words* log and define them. Also, complete your character log by adding any new major characters.**

Critical Thinking Questions: – Answer each question in well-developed answers (4-5 sentences at least). Answers must be typed in Times New Roman, 12 font. You need to carefully proof for grammatical errors.

- 1) Have you ever felt excluded from anything? An event? Group of friends? If not, have you ever witnessed anyone being excluded? What did you do? Write a paragraph about your experience.
 - 2) When Portia meets the Prince of Morocco, what request does he make of her? (Scene 1, lines 1-12). What happens to him in scene 7?
 - 3) How does Jessica feel about her father? (Scene 3, lines 15-21). What does she want to do to make her life better?
 - 4) What is Lorenzo’s plan to meet Jessica? (scene 6)
 - 5) What is Shylock’s response when his daughter Jessica elopes with Lorenzo? (Scene 8, lines 12-24).
- Writing— Read the short story “The King and His Hawk” (<http://www.readbookonline.net/readOnline/9357/>). Using the “Narrative Story” outline on page 9 in your IEW *Student Resource Notebook*, create a KWO for “The King and His Hawk.”
 - Bible--Consult all four parts of *The Great Story of God’s Unfolding Drama of Redemption* and create some kind of visual representation of each chapter of God’s story: **Creation, Fall, Redemption, Restoration**. Make sure it is colorful and represents the content in some kind of symbol. You may do this analog (i.e., paper, etc.) or digital (i.e., computer). Due in Three weeks for a project grade.

Read -- *Looking through God’s Story of Redemption* and complete the worksheets.

Watch *The Story of God* by Matt Papa:

<http://www.youtube.com/watch?v=E4cL-Zcxa9M&feature=share>

Study for a **TEST** in class **NEXT WEEK** using the study guide.

- History- Complete Study Guide and use Weekly Note Cards to Study for a **Test** given next week in class.
- **TEST essay question.** Choose **one** of the following topics and write a one paragraph essay about it. This should be typed, double-spaced, and in 12 font Times New Roman. You will turn this in with your test for 10% of your test grade.
 - Describe the War of the Roses.
 - What are the three riddles about Christopher Columbus?
 - Leonardo da Vinci is described as a genius. Write a paragraph defending this.
- Logic-- Read and complete Lessons 9 & 10 on pages 46-54. Check your answers in the back of the book. What questions do you have?

I have reviewed my student's work, and it is complete according to this handout (please list any exceptions and why).

_____ Parent's signature